



Lesson Guide: Understanding Culture Through a Biblical Lens

Lesson Goals

- Understand that God is the one who created all things and what He created was meant to be sacred.
- Recognize Christian cultural engagement as an opportunity to reclaim the imagination of believers and non-believers.
- Identify key ways that followers of Jesus can engage culture and begin to consider how we inspire students to do the same.

Key Points

- God created all things to be sacred and the brokenness of sin is what turns sacred space into desecrated space.
- Christians have the opportunity to engage culture by re-energizing the imagination of others to see the world as it truly is.
- There are three ways that Christians can engage culture today:
 - Poetic Engagement helping others see beauty of God (Ex Art, music)
 - Prophetic Engagement criticizing injustice and calling people to embrace an alternative vision of the good of God (Ex justice)
 - Philosophical Engagement creating space for gracious argumentation to lead others to the truth of God (Ex apologetics)

Reflection and Application Questions

- What does it mean to you to consider "sacred" and "desecrated" spaces?
- How might we begin guiding students to view spaces and things as sacred?
- What are ways your ministry can re-energize the imaginations of your students and inspire them to engage culture in a biblically grounded way?
- Consider the 3 ways mentioned in the video that Christians can engage in culture today:
 - o *Poetic* What are specific ways your students can inspire others to see the beauty of God in art, music, or other cultural spheres?
 - o *Prophetic* Gen Z is known as a cause-orientated generation. What are creative ways where students can be empowered to criticize injustice and offer an alternative vision grounded in God's Word?
 - o *Philosophical* What new methods are needed to effectively equip student influencers to engage in gracious argumentation about the truth of God's Word? How can we as the Church resource them effectively?



